



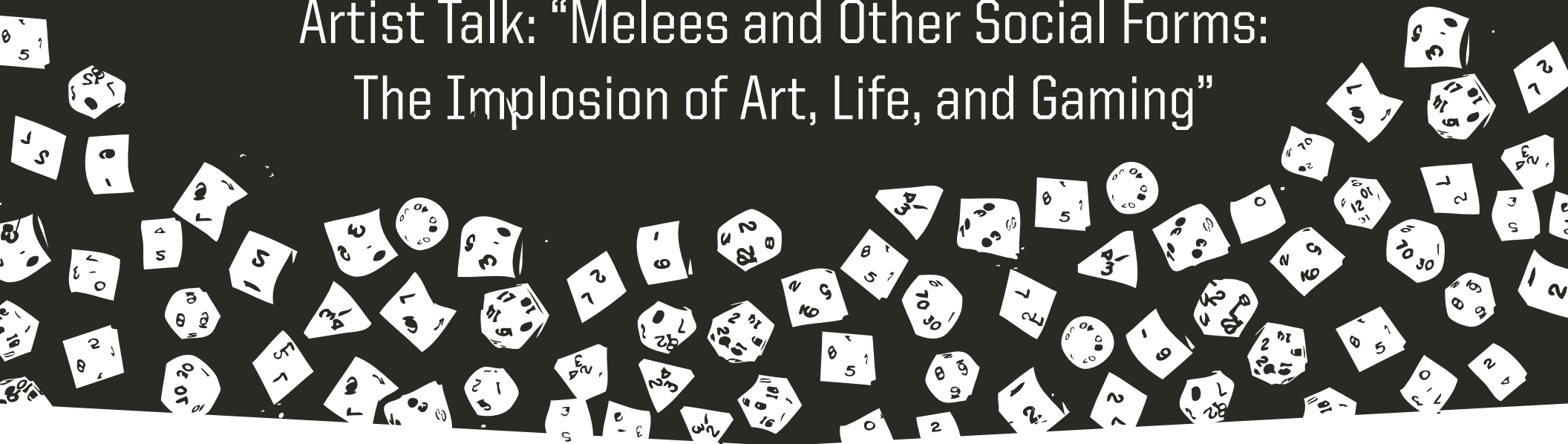
2

# AND THE WINNER IS...



## TED PURVES

Artist Talk: "Melees and Other Social Forms:  
The Implosion of Art, Life, and Gaming"



**MONDAY, MARCH 26, 2012**  
4:30 p.m., Stokes 102, Haverford College

Ted Purves is a writer and artist based in Oakland. He works in collaboration with the artist Susanne Cockrell to create social art projects that investigate the overlay of urban and rural systems upon the lives of specific communities and ask questions about the nature of people and place as seen through social economy, history and local ecology (<http://fieldfaring.org>). In 2005, he created the Masters curriculum for Social Practice at the California College of the Arts in San Francisco, and is currently the chair of their MFA Fine Arts program. His book *What We Want Is Free: Generosity and Exchange in Recent Art*, was released by SUNY Press in early 2005.

**Ted will also be running a short Dungeons & Dragons session, followed by a conversation about the game's the underlying social forms during he evening of Tuesday, 3/28 in Stokes 102, time TBD. More info: [kviktoro@haverford.edu](mailto:kviktoro@haverford.edu)**

*And the Winner Is...* investigates competition, cooperation, and community through a series of artist residencies, curricular interventions, and a massive skee-ball tournament involving all members of the Haverford community: the faculty, students, staff, and visitors. The Cantor Fitzgerald Gallery will serve as the arena for the tournament, which begins March 16th and ends April 20th. Only at the end of the show will its title, *And the Winner Is...*, be complete.

Curated by John Muse and Matthew Seamus Callinan. **Sponsored by the John B. Hurford '60 Center for the Arts and Humanities**

[haverford.edu/andthewinneris](http://haverford.edu/andthewinneris)